**3D Curriculum 2019/2020**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **History** | **Geography**  | **Art** | **History** | **Geography** | **Global Citizens- Olympics 2020** |
| Year 1 | **Transport and Vehicles**Key concepts- change, chronology, similarity, difference, source | **Home or Away**Key concepts- locality, climate, environment, population, region | **How do artists use line, colour and pattern?** Painting, drawing, collageMondrian, Kandinsky, Pollock, Malevich, Newman, Rothko, Still, Klee Primary, secondary, tertiary colours, neutral, warm, cool colours, shade, tints. Abstract art | **Seaside** Key Concepts-change, community, chronology, evidence, source | **A World of Animals**Key concepts: climate, environment, landscape, biome, continent, location | School community |
| Science | Seasonal change and Everyday Materials | Seasonal change and Plants | Seasonal change and Animals Including Humans |
| Year 2 | **Explorers**Key Concepts- change, community, chronology, similarity, difference, evidence, source | **Wonders of the World**Key concepts- location, landscape, continent, environment, resources, development | **How do artists use shape, form, space and texture?** Drawing, painting and 3DHenry Moore, Antony Gormley, Dennis OppenheimAssemblage- Picasso, Jean Dubuffet, Daniel Spoerri, Arman, Sculpture, assemblage, 3D, carving, chiselling, modelling, casting, tpes of sculpture | **The Great Fire of London**Key concepts- monarchy, sources, chronology, community, evidence, society, cause, consequence | **From Keelby to Cairo**Key concepts: location, continent, climate, environment, population, landscape, region, resources, development | Village community |
| Science | Uses of everyday materials | Plants and Living things and their habitats | Animals Including Humans |
| Year 3 | **Stone Age to Iron Age**Key Concepts- source, chronology, evidence, civilization, community, society, culture, invasion | **A Force of Nature**Key Concepts-landscape, environment, source, fertile, settlement, process | **How are artists inspired by nature?**Drawing, pastel/paintingMonet/ Van Gogh, David Hockney, Turner- Impressionism | **Ancient Egyptians**Key Concepts-chronology, civilization, culture, community, society, diversity | **Italy (Naples)**Key Concepts-landscape, environment, fertile, population, climate, settlement, sustainability | British community |
| Science | Forces and Magnets | Light | Plants | Rocks | Animals Including Humans |
| Year 4 | **Roman Empire and its impact on Britain**Key Concepts- chronology, evidence, empire, rebellion, invasion, opposition, society, government | **Magnificent Mountains**Key concepts- location, landscape, continent, environment, vegetation, sustainability  | **How do artists represent people?**Drawing, painting and 3DPierre Auguste Renoir, Picasso, Da VinciRoman link | **Ancient Greece**Key Concepts- chronology, civilization, culture, society, diversity, democracy, legacy | **Wonderful Whitby**Key concepts- location, landscape, environment, trade, population, diversity | European community |
| Science | Animals including humans | States of matter | Electricity | Living things and their habitats | Sound |
| Year 5 | **Vikings and Anglo Saxons** Key Concepts- chronology, evidence, settlement, diversity, culture, society, invaders, oppression, opposition. monarchy | **Rivers great and small- water cycle**Key Concepts- location, source, vegetation, settlement, trade, sustainability, processes | **How do artists use perspective?**Drawing and paintingFilippo Brunelleschi, Henry Moore, LowryPicasso- The Bedroom 1882 | **The Mayan Civilisation**Key Concepts- chronology, evidence, settlement, diversity, society, culture, civilization, monarchy, conflict. | **Amazon Rainforest**Key Concepts- Location, source, vegetation, settlement, trade sustainability, fertile, development | World-wide community |
| Science | Properties and changes of materials | Forces | Earth & Space | All living things and their habitats | Animals including humans |
| Year 6 | **WW2**Key Concepts- Invasion, Monarchy, Tyranny, rebellion, oppression, opposition, government, chronology, source, evidence | **World trade**Key concepts- trade, sustainability, region, development, diversity, sources, resources | **How do artists express modern life?**PrintingAndy Wahol, Banksy | **Fishing Industry Grimsby- Rise and Fall**Key Concepts- source, rebellion, oppression, society, community, evidence, chronology | **World resources**Key concepts- resources, region, settlement, trade, development, sustainability, diversity, fertile, location | Britain’s current place in the world? |
| Science | Evolution and inheritance | Light | Living things and their habitats | Electricity | Animals including humans |

Science- weekly2x

DT- stand-alone week per term

ICT- skills used throughout 1x

Music- weekly- Charanga 1x

RE- weekly – Discovery 0.5x

PSHE- weekly/whole school family groups- Jigsaw 0.5x

PE- Synergy 2x per week

MFL- scheme 0.5x